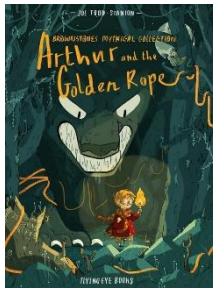
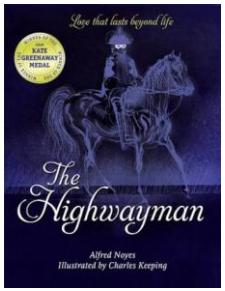
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English

Writing

- Poetry - tetractys, didactic cinquains, senryu, kennings
- Narrative inspired by Arthur and the Golden Rope
- Non- chronological report on the Vikings.
- News report based on The Highwayman by Alfred Noyes
- Discussion text based on The Highwayman by Alfred Noyes
- Narrative based on the wordless picture book The Whale







Reading

Throughout the Autumn Term, we will be reading "Legend of Viking Thunder", "Viking Voyagers", "Malamander" and "The Highwayman" class books and reading stimuli. Throughout the term, we will also focus on a variety of different texts across a range of genres.

We will focus on the following skills:

Read with increasing accuracy and fluency.

Compare the language choices the author has made to convey information over a range of non-fiction texts.

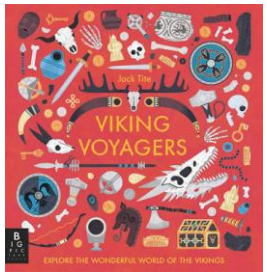
Draw on inferences and justify with evidence from the text.

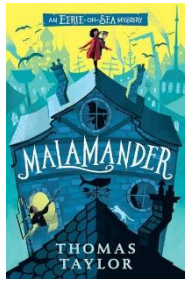
Justify personal preferences for writers and types of text, whilst comparing books from similar authors.

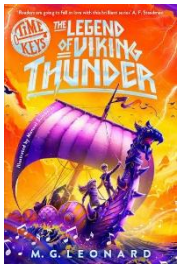
Make predictions based on details stated and implied.

Summarising the main points or ideas from a text.

Discuss and explain an author's choice of language.







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Maths

Year 5

Number and Place Value

- read, write, order and compare numbers to at least 1,000,000 and determine the value of each digitcount forwards or backwards in steps of powers of 10 for any given number up to 1 000 000
- interpret negative numbers in context, count forwards and backwards with positive and negative whole numbers, including through zero
- round any number up to 1,000,000 to the nearest 10, 100, 1000, 10,000 and 100,000
- read Roman numerals to 1000 (M) and recognise years written in Roman numerals

Addition, Subtraction, Multiplication and Division (The four operations)

- add and subtract whole numbers with more than 4 digits, including using formal written methods (columnar addition and subtraction)
- add and subtract numbers mentally with increasingly large numbers
- use rounding to check answers to calculations and determine, in the context of a problem, levels of accuracy
- identify multiples and factors, including finding all factor pairs of a number, and common factors of two numbers

Year 6

Number and Place Value

- read, write, order and compare numbers up to 10 000 000 and determine the value of each digit
- round any whole number to a required degree of accuracy
- use negative numbers in context, and calculate intervals across zero.
- round any number up to 1,000,000 to the nearest 10, 100, 1000, 10,000 and 100,000
- read Roman numerals to 1000 (M) and recognise years written in Roman numerals

Addition, Subtraction, Multiplication and Division (The four operations)

- multiply multi-digit numbers up to 4 digits by a two-digit whole number using the formal written method of long multiplication
- divide numbers up to 4 digits by a two-digit whole number using the formal written method of long division, and interpret remainders as whole number remainders, fractions, or by rounding, as appropriate for the context
- divide numbers up to 4 digits by a two-digit number using the formal written method of short division where appropriate, interpreting remainders according to the context

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- know and use the vocabulary of prime numbers, prime factors and composite (nonprime) numbers
- establish whether a number up to 100 is prime and recall prime numbers up to 19
- multiply and divide whole numbers and those involving decimals by 10, 100 and 1000. recognise and use square numbers and cube numbers, and the notation for squared and cubed
- solve problems involving multiplication and division including using their knowledge of factors and multiples, squares and cubes

Fractions

- compare and order fractions whose denominators are all multiples of the same number
- identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths
- recognise mixed numbers and improper fractions and convert from one form to the other
- add and subtract fractions with the same denominator and denominators that are multiples of the same number

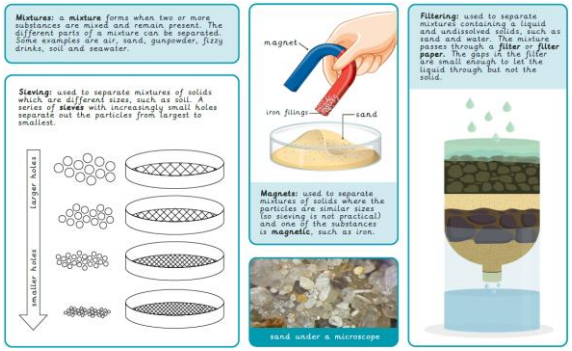
- perform mental calculations, including with mixed operations and large numbers
- identify common factors, common multiples and prime numbers
- use their knowledge of the order of operations to carry out calculations involving the four operations
- solve single and multi-step problems involving addition, subtraction, multiplication and division, deciding which operations and methods to use and why
- use estimation to check answers to calculations and determine, in the context of a problem, an appropriate degree of accuracy.

Fractions

- use common factors to simplify fractions; use common multiples to express fractions in the same denomination
- compare and order fractions, including fractions > 1
- add and subtract fractions with different denominators and mixed numbers, using the concept of equivalent fractions

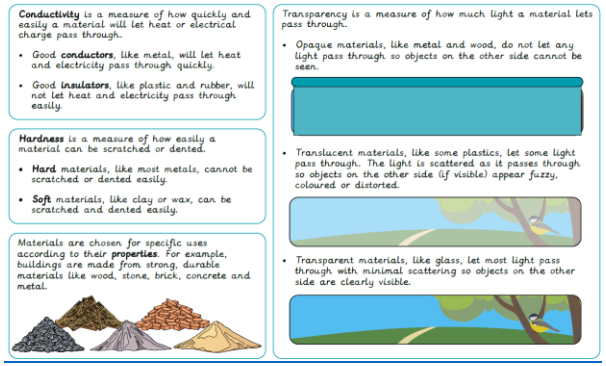
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Science - Mixtures and Separations



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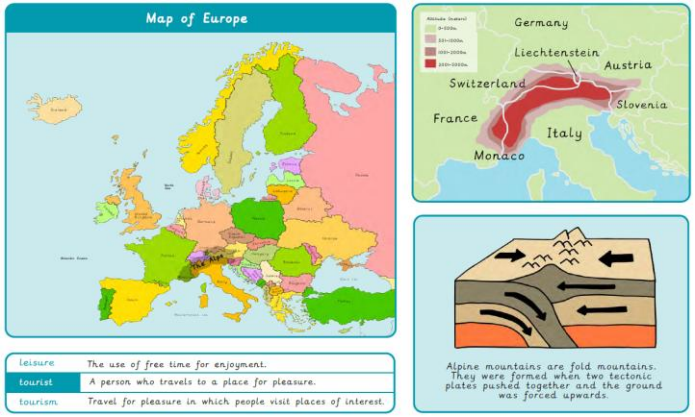
Properties and Changes of Materials



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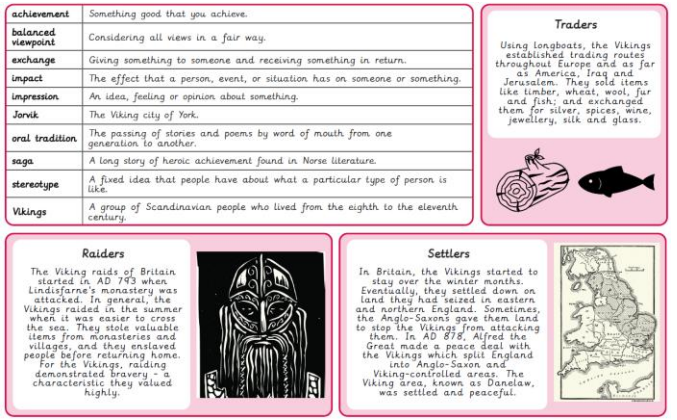
Geography - What is life like in the Alps?

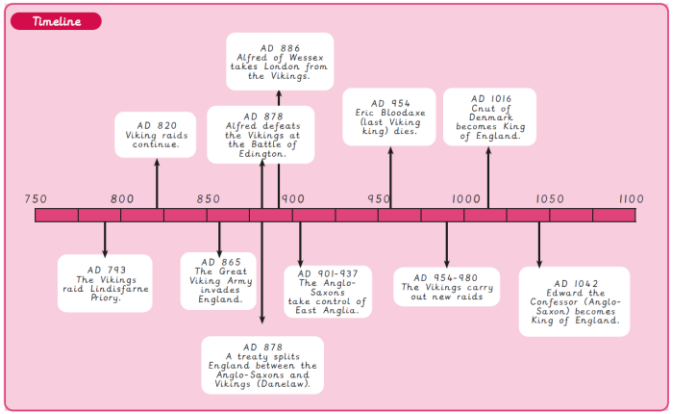




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History - Were the Vikings raiders, traders or something else?



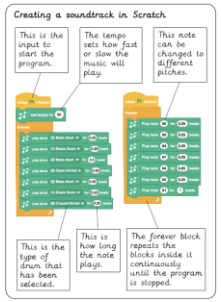


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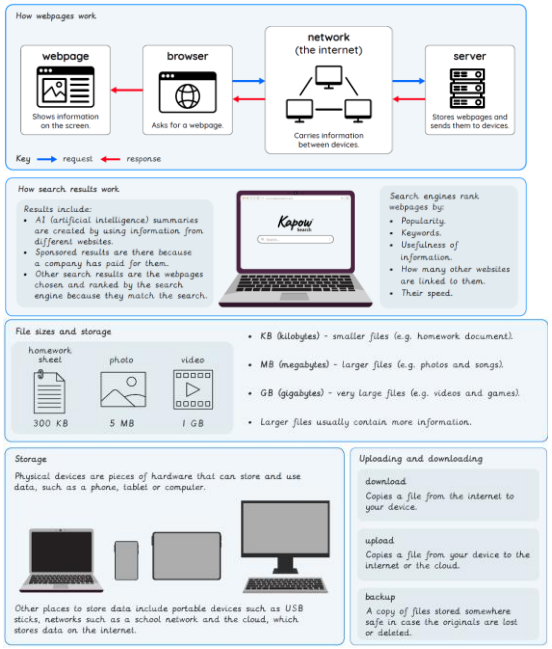
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Computing - Programming Music

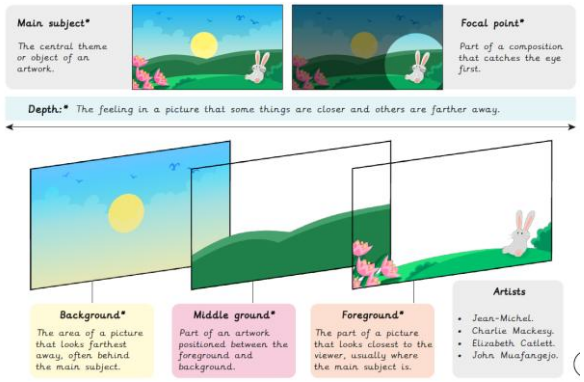
Debug	To find and fix errors in code.
Genre	A category of films with similar styles and themes.
Input	Information sent to a computer or program from a device, like a keyboard or mouse.
Loop	A repeated sequence of instructions.
Nested loop	A loop inside another loop, used to repeat actions multiple times within a larger repeated action.
Output	Information sent from a computer or program to a device, like a monitor or speakers.
Pitch	How high or low a sound is.
Program	A set of instructions that a computer follows.
Remixing	Changing and improving an existing project to make it your own.
Repeat	To do something again multiple times.
Rhythm	The pattern of long and short notes.
Tempo	The speed of the music (fast or slow).
Soundtrack	The music and sounds that go with a movie, game or story.



Computing Systems



Art - Drawing with Depth, emotion and movement





https://www.bbc.co.uk/bitesize/articles/zbh4wsg#z7khywx

Religious Education - How do people express their beliefs through worship and caring for others? How do people use their senses to worship?



Beliefs can influence actions, but we cannot always know what someone believes just by watching what they do. Different people may do the same action for different reasons.



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Design Technology - Textiles - Stuffed Toys

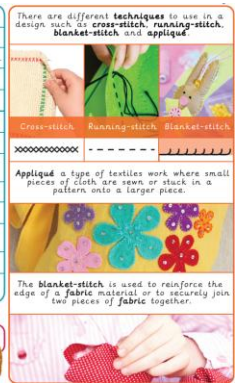


Accurate	Neat, correct shape, size and pattern with no mistakes.
Annotate	To add notes to explain your plan or design.
Appendage	Something attached to a larger or more important thing.
Blanket-stitch	A sewing technique that joins two pieces of fabric together.
Design criteria	To help designers focus their ideas and test the success of them.
Detail	The small features of an object.
Evaluation	When you look at the good and bad points about something, then think about how you could improve it.
Fabric	A natural or man-made woven or knitted material, that is made from plant fibres, animal fur or synthetic material.
Sew	To join or fasten by stitches made using a needle and thread.
Shape	The form of an object.
Stuffed toy	A shape of outer fabric sewn together and filled with flexible material. They are also known as plush toys or stuffed animals.
Stuffing	Soft material used to fill cushions and stuffed toys.
Template	A stencil made of metal, plastic, or paper, used for making many copies of a shape or to help cut material accurately (e.g. biscuit cutter).

Did you know?

The teddy bear was invented in honour of Theodore Roosevelt, the 26th US President, in November, 1902.

⚠ Be very careful when threading the needle through the fabric, watch your fingers and ask an adult if you're unsure.



https://www.bbc.co.uk/bitesize/articles/zt43khv#z6yhg2p

Music - Three Chord / Four Chord Pop Band

bass line	The lowest-pitched part of a song.
chords	Two or more notes played at the same time.
chord sequence	The order the chords are played in.
melody	A pattern of different pitches; the tune.
singing technique	How to use your voice and body properly so it sounds clear and strong.

A successful band can:

- Play together.
- Watch each other.
- Keep a steady beat.

Roles of the band:

- **Bass:** Plays single notes on beat 1.
- **Chords:** Plays two or more notes at once. Creates the harmony.
- **Singer:** Sings the melody.



Pop song structure

Verse — Tells the story of the song. Words change every verse. C C F F repeat

Pre-chorus — Short section to build excitement for the chorus. A C F F

Chorus — Tells the main message of the song. Repeated, catchy, memorable. C C F F repeat

chord sequence	The order of the chords, e.g. C, F, A, G.
non-verbal cue	Communicating without speaking.
rhythm	A pattern of long and/or short sounds.
stage awareness	How you present yourself on stage to engage the audience.
structure	How the piece is put together, e.g. verse, chorus.

Four musical parts


bass line
The lowest-pitched part of a song.


chords
Two or more notes played at the same time.


melody
A pattern of different pitches: the tune.


harmony
Different notes played or sung at the same time.

Playing in a band


Project your voice.


Listen to each other.


Stay in time.


Look at each other.

Personal and Social, Health Education (PSHE) - Why are healthy relationships important?



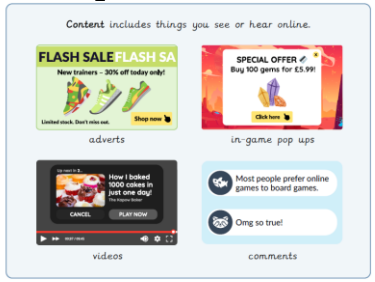






How am I influenced by what I see online?



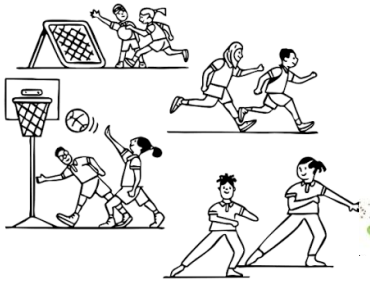




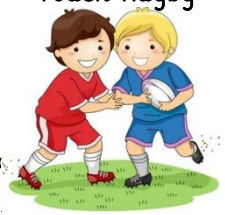
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Physical Education - Invasion Games - Moving, Passing, Receiving

https://www.bbc.co.uk/teach/class-clips-video/articles/z4s9hbk



Touch Rugby



Hockey



Football



Netball

